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MATTHEW ONHEIBER

PROFILE:

I am a character animator seeking to join a fun and creative team while strengthening my skills and knowledge of animation.

EXPERIENCE:

SENIOR ANIMATOR, IMAGE METRICS SANTA MONICA, CA MARCH 2008 - PRESENT

Duties: Facial Animation Supervisor, Facial Animation, Mentoring, Client relations

Projects:

- Fox's Biscuits "Ultimatum" commercial (Animated)
- Grand Theft Auto IV: The Lost and Damned Cinematics (Supervised, Animated)
- Operation Flashpoint 2: Dragon Rising Cinematics (Supervised, Animated)
- Midnight Club: Los Angeles Cinematics (Supervised, Animated)

ANIMATOR, IMAGE METRICS SANTA MONICA, CA FEBRUARY 2006 - MARCH 2008

Duties: Facial Animation

Projects:

- The Curious Case of Benjamin Button, Grand Theft Auto IV (Cinematics), Jeff Wayne's musical of War of the Worlds, Unreal Tournament III (Cinematics), Deutsch Telecom Ad, Foodfight, Lair (Cinematics), Metal Gear Solid 4: Guns of the Patriots (Cinematics), Devil May Cry 4 (Cinematics), Socom: U.S. Navy Seals (Cinematics), Battlestations Midway (Cinematics), Reservoir Dogs (Cinematics)

INTERN, ANIMATION DYNAMICS, INC. PORTLAND, OREGON JUNE 2004 - AUGUST 2004

Duties: Animation, Modeling, Web Design

EDUCATION:

University of Oregon - BFA Multimedia Design

SKILLS:

Maya, Softimage XSI, 3D Studio Max, Photoshop, Final Cut Pro, After Effects

REFERENCES:

David Barton - Producer, Image Metrics, toffeeprods@googlemail.com, +44 7957 716374

Peter Busch - Director of Production, Image Metrics, busch7@hotmail.com, 714-307-0707

Paul Griffin - Animation Supervisor, The Curious Case of Benjamin Button, Image Metrics, pauljohngriffin@gmail.com
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