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# MATTHEW ONHEIBER

## PROFILE:

I am a character animator seeking to join a fun and creative team while strengthening my skills and knowledge of animation.

## EXPERIENCE:

**SENIOR ANIMATOR, IMAGE METRICS SANTA MONICA, CA MARCH 2008 - PRESENT**

**Duties:** Facial Animation Supervisor, Facial Animation

### Projects:

- Grand Theft Auto IV: The Lost and Damned Cinematics (Supervised, Animated)
- Operation Flashpoint 2: Dragon Rising Cinematics (Supervised, Animated)
- Midnight Club: Los Angeles Cinematics (Supervised, Animated)
- Barnyard TV Demo (Supervised)
- Popular Mechanics Web Magazine (Supervised)

**ANIMATOR, IMAGE METRICS SANTA MONICA, CA FEBRUARY 2006 - MARCH 2008**

**Duties:** Facial Animation

### Projects:

- The Curious Case of Benjamin Button, Grand Theft Auto IV (Cinematics), Jeff Wayne's musical of War of the Worlds, Unreal Tournament III (Cinematics), Juiced 2: Hot Import Nights (Cinematics), Deutsch Telecom Ad, Foodfight, Lair (Cinematics), Metal Gear Solid 4: Guns of the Patriots (Cinematics), Devil May Cry 4 (Cinematics), Socom: U.S. Navy Seals (Cinematics), Battlestations Midway (Cinematics), Reservoir Dogs (Cinematics)

**INTERN, ANIMATION DYNAMICS, INC. PORTLAND, OREGON JUNE 2004 - AUGUST 2004**

**Duties:** Animation, Modeling, Web Design

## EDUCATION:

University of Oregon - BFA Multimedia Design

## SKILLS:

Maya, Softimage XSI, 3D Studio Max, Photoshop, Final Cut Pro, After Effects

## REFERENCES:

Paul Griffin - Animation Supervisor, The Curious Case of Benjamin Button, Image Metrics, [pauljohngriffin@gmail.com](mailto:pauljohngriffin@gmail.com)  
604-779-1548

Todd Kesterson - Instructor/Media Visualization Specialist, Oregon State University, [kesterson@oregonstate.edu](mailto:kesterson@oregonstate.edu)  
541-737-9934

Kate Ertmann - HR, Animation Dynamics, Inc., [kate@flypixels.com](mailto:kate@flypixels.com), 503-227-5914 Ext. 1